

The Oxford Companion To Cosmology

The ^AOxford Companion to American Food and DrinkThe Oxford Companion to FoodThe Oxford Companion to British HistoryThe Oxford Companion to the YearThe Oxford Companion to English LiteratureThe Oxford Companion to Fairy TalesThe Oxford Companion to American LiteratureThe Oxford Companion to English LiteratureThe Oxford Companion to the English LanguageThe Oxford Companion to German LiteratureThe Oxford Companion to the MindOxford Companion to the English LanguageThe Oxford Companion to Classical LiteratureThe Oxford Companion to Twentieth-Century Literature in EnglishOxford Companion to Family and Local HistoryThe Oxford Companion to ShakespeareThe Oxford Companion to ChessThe Concise Oxford Companion to English LiteratureThe Concise Oxford Companion to the English LanguageThe Oxford Companion to Children's Literature Andrew F. Smith Alan Davidson John Cannon Bonnie J. Blackburn Sir Paul Harvey Jack Zipes James D. Hart Sir Paul Harvey Tom McArthur Henry Burnand Garland Richard L. Gregory Tom McArthur M. C. Howatson Jenny Stringer David Hey David Hooper Margaret Drabble Thomas Burns McArthur Humphrey Carpenter

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building on the highly praised and deliciously browseable two volume compendium the oxford encyclopedia of food and drink in america this new work serves up everything you could ever want to know about american consumables and their impact on popular culture

and the culinary world within its pages for example we learn that lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors edited by andrew smith a writer and lecturer on culinary history the companion serves up more than just trivia however including hundreds of entries on fast food celebrity chefs fish sandwiches regional and ethnic cuisine food science and historical food traditions

the best food reference work ever to appear in the english language read it and be dazzled bee wilson new statesman first published in 1999 the ground breaking oxford companion to food was an immediate success and won prizes and accolades around the world its blend of serious food history culinary expertise and entertaining serendipity was and remains unique interest in food cooking and the culture surrounding food has grown enormously in the intervening period as has the study of food and food history university departments international societies and academic journals have sprung up dedicated to exploring the meaning of food in the daily lives of people around the world alongside an ever increasing number of articles books programmes and websites in the general media devoted to the discussion of food making the oxford companion to food more relevant than ever already a food writing classic this companion combines an exhaustive catalogue of foods be they biscuits named after battles divas or revolutionaries body parts from nose to tail toe to cerebellum or breads from the steppes of asia or the well built ovens of the mediterranean with a richly allusive commentary on the culture of food expressed in literature and cookery books or as dishes peculiar to a country or community while building on the companion's existing strengths tom jaine has taken the opportunity to update the text and alert readers to new perspectives in food studies there is new coverage of attitudes to food consumption production and perception such as food and genetics food and sociology and obesity new entries include terms such as convenience foods drugs and food ethiopia leftovers medicine and food pasta and many more there are also new entries on important personalities who are of special significance within the world of food among them clarence birdseye henri nestlé and louis pasteur in its new edition the companion maintains its place as the foremost food reference resource for study and home use

in over 4 500 entries this companion covers all aspects of the history of britain from 55 bc to the present day completely revised and updated this is the go to reference work for students and teachers of british history as well as for anyone with an interest in the subject

the oxford companion to the year explores the fascinating history of calendars in general

and our own in particular the calendar used in the west today is just one of a multitude of systems for parcelling up time and naming its divisions each of its days has over the centuries acquired its own peculiar significance the feast day of a saint the celebration of a historical event the subject of prose or poetry the commemoration of a significant historical figure and for these feasts and seasons there has grown up a rich body of traditions beliefs and superstitions many of them only half remembered today now for the first time this body of knowledge is combined with a wide ranging survey of calendars in an authoritative absorbing companion the first section of the oxford companion to the year is a day by day survey of the calendar year revealing the history literature legend and lore associated with each season month and date the second part is a broader study of time reckoning historical and modern calendars religious and civil are explained with handy tables for the conversion of dates between various systems and special attention is given to the calculation of easter there is a helpful index to facilitate speedy reference this is a unique reference source an indispensable aid for all historians and antiquarians and a rich mine of information inspiration and delight for browsers

this oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising

for more than half a century james d hart s the oxford companion to american literature has been an unparalleled guide to america s literary culture providing one of the finest resources to this country s rich history of great writers now this acclaimed work has been completely revised and updated to reflect current developments in the world of american letters for the sixth edition editors james d hart and phillip leininger have updated the companion in light of what has happened in american literature since 1982 to this end they have revised the entries on such established authors as saul bellow norman mailer and joyce carol oates and they have added more than 180 new entries on novelists t coraghessan boyle tim o brien louise erdrich don de lillo poets rita dove weldon kees playwrights wendy wasserstein august wilson popular writers stephen king louis l amour historians james m mcpherson david herbert donald william manchester naturalists aldo leopold edward abbey and literary critics camille paglia richard ellmann in addition the companion boasts more women s african american and ethnic voices with new entries on such luminaries as charlotte perkins gilman m f k fisher william least heat moon ursula le guin and oscar hijuelos among many others these additions represent only some of the revisions for the new edition of course the basic qualities of the companion that readers have grown to know and love over the years are as superb as ever with over 5 000 total entries the oxford companion to american literature reflects a dynamic balance between past and contemporary literature surveying virtually every aspect of our national literature

from the pulitzer prize to pulp fiction and from walt whitman to william f buckley jr there are over 2 000 biographical profiles of important american authors with information regarding their styles subjects and major works and influential foreign writers as well as other figures who have been important in the nation s social and cultural history there are more than 1 100 full summaries of important american novels stories essays poems with verse form noted plays biographies and autobiographies tracts narratives and histories the new edition provides historical background and astute commentary on literary schools and movements literary awards magazines newspapers and a wide variety of other matters directly related to writing in america finally the book is thoroughly cross referenced and features an extensive and fully updated index of literary and social history ranging from captain john smith to john updike and from anne bradstreet to anne rice the sixth edition of the oxford companion to american literature is up to date accurate and comprehensive a delight for both the casual browser and the serious student

this book contains over 2 000 articles by more than 100 contributors covering the central aspects of the english language especially grammar usage and style dialect pronunciation and the history of english

offers in alphabetical sequence a series of concise biographies critical surveys of writers and synopses of literary works

the oxford companion to the english language provides an authoritative single volume source of information about the english language it is intended both for reference and for browsing the first edition of this landmark companion published in 1998 adopted a strong international perspective covering topics from cockney to creole aboriginal english to caribbean english and a historical range from chaucer to chomsky latin to the world wide it succinctly described and discussed the english language at the end of the twentieth century including its distribution and varieties its cultural political and educational impact worldwide its nature origins and prospects and its pronunciation grammar vocabulary word formation and usage this new edition notably focuses on world englishes english language teaching english as an international language and the effect of technological advances on the english language more than 130 new entries include african american english british sign language china english digital literacy multimodality social networking superdiversity and text messaging among many others it also includes new biographical entries on key individuals who have had an impact on the english language in recent decades including beryl sue atkins adam kilgariff and john sinclair it is an invaluable reference for english language students and fascinating reading for any general reader with an interest in language

the third edition of the oxford companion to classical literature is the complete and

authoritative reference guide to the classical world and its literary heritage it not only presents the reader with all the essential facts about the authors tales and characters from ancient myth and literature but it also places these details in the wider contexts of the history and society of the greek and roman worlds with an extensive web of cross references and a useful chronological table and location maps all of which have been brought fully up to date this volume traces the development of literary forms and the classical allusions which have become embedded in our western culture extensively revised and updated since the second edition was published in 1989 the companion acknowledges changes in the focus of scholarship over the last twenty years through the incorporation of a far larger number of thematic entries such as medicine friendship science freedom concept of and sexuality these topical entries provide an excellent starting point to the exploration of their subjects in classical literature after all for many aspects of classical society the literature we have inherited is the primary and sometimes the only source material additions and changes have been made taking into account the advice of teachers and lecturers in classics ensuring that current educational needs are catered for in addition to newly covered topics the companion still plays to its traditional strengths with extensive biographies of classical literary figures from aeschylus to zeno entries on a multitude of literary styles from biography and rhetoric to lyric poetry and epic encompassing everything in between and character entries and plot summaries for the major figures and myths in the classical canon it is the ideal guide for students in classics and for all who are passionate about the vast and varied literary tradition bequeathed to us from the classical world

this is a unique new reference book to english language writers and writing throughout the present century in all major genres and from all around the world from joseph conrad to will self virginia woolf to david mamet ezra pound to peter carey james joyce to amy tan the survivors of the victorian age who feature in the oxford companion to twentieth century literature in english writers such as thomas hardy olive schreiner rabindranath tagore henry james could hardly have imagined how richly diverse literature in english would become by the end of the century fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors all the great literary figures are included whether american or australian british irish or indian african or canadian or caribbean among them samuel beckett edith wharton patrick white t s eliot derek walcott d h lawrence tennessee williams vladimir nabokov wole soyinka sylvia plath as well as a wealth of less obviously canonical writers from anaïs nin to l m montgomery bob dylan to terry pratchett the book comes right up to date with contemporary figures such as toni morrison ben okri salman rushdie carol shields tim winton nadine gordimer vikram seth don delillo and many others

title entries range from aaron s rod to the zoo story topics from angry young men bestsellers and concrete poetry to soap opera vietnam writing and westerns a lively introduction by john sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in english which the companion records catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature

so much has happened in the ever changing world of chess since 1984 that this new edition of the essential companion to all branches of the game is now 10 longer than the acclaimed first edition much of the original text has been rewritten to incorporate the latest research and developments there are over 160 new biographies most of them of today s players hundreds more names of openings many more technical terms and more game scores and compositions than ever before ranging from the earliest myths to the present the companion offers full coverage of all aspects of over the board play and correspondence chess and other forms of telechess fully cross referenced throughout the 2 600 entries take the reader from laws and strategies to details of the representation of chess in philately literature art theatre and film

dig into almost 2 000 entries in this bulging resource where anne of green gables rubs elbows with the lord of the rings mother goose with punch and judy hans christian andersen with christina rossetti and maurice sendak with kate greenaway it s thorough and indispensable for teachers librarians and parents

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